



5 new speakers at iX 2018!

When immersion:

- reveals power dynamics between men and women ;
- transforms democracy ;
- uncovers lost historical layers ;
- touches to the borders of consciousness.

When the greatest specialists of digital arts and their implementation will gather at iX Symposium 2018 on the topic [The Conquest of Space](#). We are proud to present 5 new iX 2018 speakers that will be at the Society for Arts and Technology from May 29 to June 2!



Kent Bye (San Francisco)

Creator of the now famous [Voices of VR podcast](#), Kent Bye has interviewed more than 750 virtual reality pioneers. Aiming to demonstrate the effects of VR on the body, he is currently working on a book that will answer the question closing all his interviews: “ What do you think is the ultimate potential of virtual reality ? ”

At iX, he will be part of the afternoon panel discussion on the concept of presence within the metaverse.

<https://www.linkedin.com/in/kentbye>



Tanja Aitamurto (Paolo Alto)

A researcher at Stanford University, Tanja Aitamurto examines the way technology can improve political systems. Recently, she used an immersive installation to bring forward the power dynamics between men and women in the workplace !

At iX, she will present the results of this project during the “Embodiment” workshop on May 31, on the theme of our presence in the metaverse.

<http://www.tanjaaitamurto.com/>



Masaki Fujihata (tokyo)

A major figure of digital arts, Masaki Fujihata has been working for more than 40 years with “new” technologies. His research combines GPS, video and, more recently, augmented reality, to make us travel between actual and perceived space-time.

At iX, he will present *Be Here*, an augmented reality piece created for the city of Hong Kong that adds an historical layer to the city's streets. He will participate in the *Sci-Fi and World/community building* panel discussion, and in a workshop examining the links between science -fiction, and world and community building.

<http://www.fujihata.jp/>



Christiane Paul (New York)

Professor and Associate Dean of the [School of Media Studies](#), The New School, Christiane Paul is Adjunct Curator of New Media Arts at the Whitney Museum of American Art. She is, among other things, the author of a great classic of digital arts, [Digital Art](#), reissued several times.

At iX, she will participate in the second day's panel discussion on the concept of presence within the metaverse.

<http://www.christianepaul.info/>



Ulf Langheinrich (Dresde)

One of the great masters of immersive performance, Ulf Langheinrich is, among other things, behind the famous **Granular-Synthesis** duo. A musician, painter and photographer, his solo projects showcase magical spaces that play on perception, bringing audiences into a deep meditative state.

At iX, he will present the world premiere of *Lost*, an immersive performance tipping at the edge of consciousness.

<http://www.ulflangheinrich.com/>

Past communiqués

[5th iX symposium – The Conquest of Reality](#)

[Managing pain with VR, seeing in the future, and plunging into big data](#)

[More information on ix.sat.qc.ca](#)

iX Symposium 2018 - 5th edition
From May 29 to June 2, 2018
Society for Arts and Technology
1201 St-Laurent Blvd, Montreal

[Get your pass](#)

Submit your project for iX 2018!

ABOUT iX

iX Symposium is an initiative by **Montreal's Society for Arts and Technology (SAT)**. Every year, iX welcomes artists, designers, researchers, developers, producers, and all those who are curious and passionate about immersive experiences. The iX program composed of conferences, workshops, demonstrations, lightning talks and premieres of groundbreaking artworks in the Satosphere (SAT's state of the art large dome), the XR Sensorium and the neighbouring public spaces. The theme of 2018 edition is [The Conquest of Reality](#) and will happen between May 29 and June 2.

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